





27484-A Produced by L. Waldroop

BIG WATERGATE BUGS
(Les Waldroop)

.....

ME TOO RECORDS - FRANKLIN, N. C.



T00

1974 Wayah Music BMI—2:50



27484-B Produced by L. Waldroop

SERMON ON THE BUG

LES WALDROOP

ME TOO RECORDS - FRANKLIN, N. C.

COINS

Albine Music, Inc. ASCAP Time 2:30 MOHO PRP 274311



Crins
Produced by
Abolem
Productions, Inc.
Discribution
By The Rubbit
P Q, Box 381
Tallethassee, Florida

APC-VA5

PVT. ABA IR, USMC"

PVT. ABAIR



"A VOICE IN THE WIND"

PVT. ABAIR







V (a)

103063XA

BANANA HILL
THE ROCK-AFIRE EXPLOSION
FEATURING
FATZ



V (b)

103063XB

MR. BASS MAN
THE ROCK-AFIRE EXPLOSION
FEATURING
FATZ & BILLY BOB



Leo Feist, Inc. (ASCAP) (BH-6233)

PROMOTIONAL COPY





Time: 2:39

NCT FOR SALE

SMILE ME A SPRING (Kraemer - Leahy)

BURT TAYLOR

Arr. & Cond. by Joe Leahy
Produced by Joe Leahy
Produced by Joe Leahy

Produced by Joe Leahy

Produced by Joe Leahy
Produced by Joe Leahy



Leo Feist, Inc. (ASCAP) (BH-6234)

PROMOTIONAL COPY



STEREO

45-9346 Time: 2:35

NOT FOR SALE

THE MIRACLE OF SPRING and (Kraemer - Warren)

BURT TAYLOR

Arr. & Cond. by Joe Leahy
Produced by Joe Leahy
Pro



Bomac Publishing Co. (EMI) (9054)

766 lime: 2:26

LOOK WHAT WE HAVE JOINED TOGETHER

THE SUGAR BLUES

RELL RECORDS, INC., N.Y.C.



766

Bomac Publishing Co. (EMI) (9055)



WHAT GETS YOU GOING

THE SUGAR BLUES

Prod. by Bob McRee & Staff

HELL RECORDS, INC., N.Y.C.

What's It bout?

Produced by TRAV 341 Ponce de Leon Ave. N.E. Atlanta, Ga. 30308 for the Presbyterian Church in the U.S. & the United Presbyterian Church in the U.S.A. Capitol Records Gear Publishing Co.-ASCAP



Program 285 Stereo 45 rpm Time 3:35 For Public Service (Religious) Broadcast October 1975 (NR6266-1)

KATMANDU

Bob Seger Featuring an interview with Bob Seger

HOST: Bill Huie

What's it bout?

Produced by TRAV 341 Ponce de Leon Ave. N.E. Atlanta, Ga. 30308 for the Presbyterian Church in the U.S. & the United Presbyterian Church in the U.S.A. Big Tree Records, Kaiser Music/Famous ASCAP



Program 286 Stereo 45 rpm Time 4:35 For Public Service (Religious) Broadcast October 1975 (NR6266-2)

LOBO

Featuring an interview with Kent Lovoie (Lobo) and his hit records

LIPSTICK TRACES

CIGARETTE) (Naomi Neville) Minit Music - BMI



IM-6064

66102 2:35

Producers: Tom LiPuma & Joe Saraceno

THINK IT OVER, BABY

(Nick De Caro) Metric Music Co. - BMI



2:45 66102 IM-6065 Producers: Tom LiPuma & Joe Saraceno

Orranged & Conducted by Nick De Caro

THE TRAIN (E. Rambeau - B. Rehak) yno Voice 6554 Saturday Music, Inc. (BMI) Time: 2:44 Arranged and Conducted by HERB BERNSTEIN BY BELL RECORDS

YESTERDAY'S **NEWSPAPERS** (B. Crewe-E, Ramb B. Rehak) 2 1 1 6555 Saturday Music, Inc. (BMI) Time: 2:28 EDDIE RAMBEAU Arranged and Conducted by CHARLES CALELLO BY BELL RECORDS

CHRISTINE PERFECT

RADIO STATION COPY NOT FOR SALE





45 RPM BH 300 (BH 300A) 3:10 (Intro. :21) Arc Music Corp. (BMI)

POLYDOR INCORPORATED, NEW YORK A.

CHRISTINE PERFECT

RADIO STATION COPY NOT FOR SALE





45 RPM **BH 300** (BH 300B) 2:35 (Intro. :17) Sanah Music Inc. (BMI)



Arc Music Corp., BMI Time: 2:45 7021

18147 Produced By Charles Stepney Recorded In CONCEPT 12 Playable Stereo & Mono

DJ COPY

Plug Side

LOVE ME NOW

(M. Dollison)

ROTARY CONNECTION

ROTARY CONNECTION

ROBERT PRODUCING CORP. CHICAGO.



Sids-Kids Music, BMI Time: 3:00

7021 18148

Produced By Charles Stepney Recorded In CONCEPT 12 Playable Stereo

& Mono

DJ COPY

UNIHILI

Trousdale Music Publishers, Inc. (BM1) (45-00988)

PROMOTIONAL COPY



D-4064

Time: 2:40

NOT FOR SALE

SUNFLOWER, SUNFLOWER

(P. F. Sloan)

P. F. SLOTA-8-C. PARAMOUNT RECORDS. INC.

UNHIL

Trousdale Music Publishers, Inc. (BMI) (45-01036)

PROMOTIONAL COPY



D-4034

Time: 2:19

NOT FOR SALE

A.B.C. P. F. SE Barri THE MAN BEHIND THE BALLOON

F. SLOAN









VOCAL EN-13071-PL

PLUG SIDE



45-002 Pub., East, BM1 Time: 2:45

From ENTERPRISE LP 13-100

PRECIOUS, PRECIOUS (Isaac Hayes)

(Isaac Hayes)

ISAAC HAYES

Produced by AI Jackson, Jr.,
Donald Dunn & Alvertis Isbell

ATLANTIC RECORD SALES, 1841

BROADWAY

RECORD SALES, 1841

VOCAL En-13924-PL

45-002 Pub., Bregman-Vocco-Conn, ASCAP

Time: 3:23

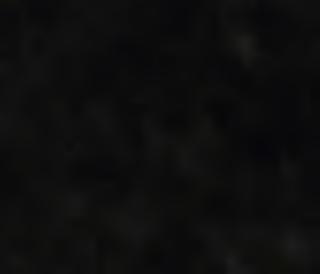
From ENTERPRISE LP 13-100

Count Basie-James Rushing)

ISAAC HAYES

Produced by AI Jackson, Jr.,
Donald Dunn & Alvertis Isbell

Anannic Record Sales, 1841 BROADWAY GOING TO CHICAGO BLUES (Count Basie-James Rushing)





PROMOTION

NOT FOR SALE



M C SQUARED

Produced by Randy Steirling and Jack Hunt





0783

(L6803)

Arranged by MC Squared

I KNOW YOU (Your Nature Is Like Mine) (Clough-Crowley)
Kinetic Music Pub. Co.

**Reanise Accords A DIVISION OF WARNER BROS - SEVEN AND SECONDS A DIVISION OF WARNER BROS - SEVEN A DIVISION OF



EPRISE RECORDS

PROMOTION

NOT FOR SALE

M C SQUARED

Produced by Randy Steirling



0783

(L6557)

Arranged by M C Squared

EVERYBODY'S TALKIN'

(Fred Neil)

Third Story Music
BMI - 3:06

AREARISE AECORDS A DIVISION OF WARNER BROS - SEVEN ANT SECONDS

Mats it bout?

Produced by TRAV 341 Ponce de Leon Ave., NE Atlanta, Ga. 30365 for the Presbyterian Church in the

U.S.
Buddy Music
BMI; Fate Music
ASCAP; Epic
Records



MA 1875
Program 571
STEREO
45 RPM
Time 4:57
For Public
Service
(Religious)
Broadcast
April. 1981

REO SPEEDWAGON

An interview with Kevin Cronin, featuring some of the group's hit recordings.

Host: BILL HUIE

Maje Mont?

Produced by TRAY
341 Ponce de Leo
Ave., NE Atlanta,
Ga. 30365
for the
Presbyterian
Church in the
U.S.
Cotillion Music
Inc./Danel Music
BMI: Groper

U.S.
Cotillion Music
Inc./Danel Music
BMI; Groper
Music BMI; World
Song Publishing
Inc. ASCAP; Liberty
Records and MCA
Records

MA 1875
Program 572
STEREO
45 RPM
Time 5:03
For Public
Service
(Religious)
Broadcast

April, 1981

JERRY JEFF WALKER
An interview with the artist featuring some of his hit recordings.

Host: BILL HUIE



X5462 BMI 1:59 IF-769 Roosevelt Music Co., Inc. Vocal

Not For Sale

HUNKY DORY

(C. Şingleton & L. Coleman)

DOROTHY SHAY

With Chorus Jimmie Haskell & Orch. 35



X5462 ASCAP 1:55 IF-772 Irving Berlin Music Corp. Vocal

Not For Sale

ALWAYS

(I. Berlin)

DOROTHY SHAY

With Chorus Jimmie Haskell & Orch. 355

ULTRAPHONIC HIGH FIDELITY

NOT FOR SALE

45 - 162 (MF-248) K70W 7975

PROMOTION COPY

White Star Pub. Co. huck Wagon Pub. Co. (BMI - (2:11)

THREE LITTLE PIGNIKS

(Anne T. White)

MARY ANN THOMAS

MORE THOMAS

MARY ANN THOMAS

MARE THOMAS

MARE TO THE TOTAL TO THE TOTAL THOMAS

ULTRAPHONIC HIGH FIDELITY

NOT FOR SALE

45 - 162 (MF-249) K70W 7977

PROMOTION COPY

Paragon Music Pub. Sesac - (2:34)

A DREAMIN' FOOL

(Al Smith-Mary Ann Thomas)

MARY ANN THOMAS

MARCORD CORPORATION, NEW YORK-THINS. REG., MARE IN J. S. P.









RADIO FOR STATION RESALE

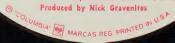


MONO VERSION

4-45284 JZSP 153980 (Intro: :28)

Publisher: Cheap Thrills, Inc. (ASCAP)

- S. Andrew - Rosco -From the Columbia Lp "BE A BROTHER" C 30222



OLUMB NO 45 CALLED STATE OF THE PERSON

THE COMPANY BIG BR HOLDING

STEREO VERSION

4-45284 JZSS 153981 (Intro: :28)

3:22

Publisher: Cheap Thrills, Inc. (ASCAP)

KEEP ON

- S. Andrew - Rosco -

From the Columbia Lp "BE A BROTHER" C 30222

Produced by Nick Gravenites

MARCAS RES PRATEIT (N. 4.5.)





M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Irving Music & Good Sam Music BMI

2:37

NOT FOR SALE

K13740 (102,113)

SHADOWS AND REFLECTIONS

SHADOWS AND REFLECTIONS

(VOCAL)

(Morks-Almer)

THE LOWNLY CROWDE

A Sussex Prod.
Prod. Sy Tom William Lemon No.

A Olylsion of Metro-Goldwyn-Mayer



SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Irving Music & Good Sam Music BMI

2:47

NOT FOR SALE

K13740 (102,657)

SHADOWS AND REFLECTIONS

SHADOWS AND REFLECTIONS
(INSTRUMENTAL)
(Marks-Almer)
THE LOWNLY CROWDE
A Sussox Prod.
Prod. By Tom Wilson
Prod. By Tom Wilson
Of Marks By Byte Heatley & Brian Lemon No.

METRO-GOLDWYN-MAYER







Stereo 45 rpm Publishing; Sparky Music, BMI Time: 2:38 5112-47A Side One Produced and Arranged by; Sonny Lebel Exec, Producer: Bernard Spear

"I DON'T NEED A NEW LOVE"

(Erick Hanson) by Sonny & Flashbacks

Flashback RECORDS

Stereo 45 rpm Publishing; Sparky Music, BMI Time: 3:00 5112-47B

Side Two Produced and Arranged by; Sonny Lebel Exec. Producer: Bernard Spear

"YOU'RE THE ONE I LOVE"

(R. Lebel, S. Lebel)

by

Sonny & Flashback



Not for Sale **Promotion Copy**

Ampco Music, Inc. ASCAP -- 2:40

from ABC LP OC 7 Soundtrack "FOR LOVE OF IVY"





45-11086 AMP 45-14952

FOR LOVE OF IV

(from the Palomar Motion Picture "FOR LOVE OF IVY")

QQ. JONES, B. RUSSELL)
QUINCY JONES

QUINCY JONES

RECORDS INC., NEW YORK, N.Y. 10019 MARE MASE



Not for Sale Promotion Copy

Ampco Music, Inc.
ASCAP — 1:48



45-11086 AMP 45-15070

THE PUSSYFOOT
(Q. JONES, P. GRIFFIN)

QUINCY JONES

QUINCY JONES

(Q. JONES, P. GRIFFIN)

QUINCY JONES

APARONIC OF ABC RECORDS INC., NEW YORK, N.Y. 10019 - MARCE IN 1987



Acuff—Rose BMI Produced By: George Motola

306 (SPS-306-A) Time 2:53

THE BOYS AND THE GIRLS

(Mark Charron)

The Network

SPAR RECORDS · NASHVILLE, TENN.



Terrace Music ASCAP Produced By: George Motola



306 (SPS-306-B)

Time 2:48

EARS OF STONE

(Dan Sullivan — Charley Romans)
The Network

SPAR RECORDS . NASHVILLE TENN.

TRAFFIC



TR-1001-A

Breck Music BMI Time: 2:30

APOLLO . . . AMEN

Prod. & Arr. by Rick Shorter ©1969 Traffic Records Manufactured by Traffic Records 485 West 22nd St., N.Y.,N.Y. Printed In U.S.A.

TRAFFIC RECORDS



TR-1001-B

Breck Music BMI Time: 2:48

WHY CONCERN YOURSELF

Manufactured by Traffic Records 485 West 22nd St., N.Y.,N.Y. Printed In U.S.A.



CO-18053 SP PLUG SIDE



DOZY-BEAKY-IVI TONIGHT-TODAY (Howard Blaikey) DOZY-BEAKY-MICK & TICH



CO-18054 SP

45-44061 VOCAL Pub., Lynn Music, BMI

Time: 3:17

BAD NEWS

DOZY-BEAKY-MICK & HICH





FELL APART (Reuben Archer) THE BRUTES P.O. BOX 275, NASHVILLE, TENN



FF-205-A SYB-711



Time: 2:24 Stereo

LOVE IS A PLACE

(L. Trudell-Ranford Music-BMI)

Concert Recordings, Inc.

Cranston, R. I.



FF-205-B SYB-712



Time: 3:02 Stereo

BLUES THING

(H. S. Dawson-White Hands-BMI)

Concert Recordings, Inc.

Cranston, R. I.



R

House of Gold Music, Inc. BMI-2:57 (Total (Intro :10)

PLUG



WATERCOLOR DAYS -Kenny O'Dell & Larry Henley-

ONISION OF Produced By: Ray Rush
HICKORY RECORDS, INC.. NASHVILLE.

45-T-5030 (45-TR-107)

> Arranged By: Don Tweedy

PROMOTION

COPY



Wit's End **Music Company** BMI-3:10 (Total) (Intro :10)

45-T-5030 (45-TR-108) Arranged By: Don Tweedy **PROMOTION** COPY

THE DAYDREAM

-John Buck Wilkin-

RANDY HORAN

Froduced By: Ray Rush

RICKORY RECORDS, INC., NASHVILLE. TEMP



Produced by: Jackie Mills for Wednesday's Child Productions



MONO 45 RPM 5-10500 JZSP 150918 2:44 Publisher: Arc Music Corp.

(BMI)

KILLING FLOOR

(From the Epic Album
"Incredible Kaleidoscope" BN 26467)

KALEIDOSCOPE

MARCAS REG. T.M. PRINTED



Produced by: Jackie Mills for Wednesday's Child Productions



STEREO 45 RPM 5-10500 JZSS 151694 2:44

Publisher: Arc Music Corp. (BMI)

KILLING FLOOR -C. Burnette-

"Incredible Kaleidoscope" BN 26467)

KALEIDOSCOPE

MARCAS REG. T.M. PRINTED



EPIC.

45 RPM 5-10304 JZSP 136463 2:46 Publisher: Mills Music, Inc. (ASCAP)

MAYBE SOMEDAY
-S. Krauss - R. MurphyTHE HIGH WINDOWS
Arranged by Keith Mansfield
Produced by Mervyn Conn
Prepared for release in the U.S.A.
by Manny Kellem

MARCAS REG. T.M. PRINTED





45 RPM 5-10304 JZSP 136464 2:25 Publisher: Mills Music. Inc.

(ASCAP)

YOUR EYES

-S. Krauss - R. MurphyTHE HIGH WINDOWS

Arranged by Keith Mansfield
Produced by Mervyn Conn
Prepared for release in the U.S.A.
by Manny Kellem

MARCAS REG T M PRINTED



X5614 BMI 2:08

IM-2303 Hilliard Music Co. Vocal

Not For Sale

MIGHTY GOOD

(B. Knight)

RICKY NELSON



X5614 BMI 2:32 IM-2304 Hilliard Music Co. Vocal

Not For Sale

I WANNA BE LOVED

(B. Knight)

RICKY NELSON



Wanessa Music Inc. BMI - 2:48 Arr. & cond. by R. Allen & B. Archilla

13040 Produced by G. B. Productions, Inc. D J COPY

AIN'T THAT NICE

(Ray Allen & Wandra Merrell)

MFC CREW CUTS
1892
CHICAGO CORP



Wanessa Music Inc. BMI - 2:23 Arr. & cond. by R. Allen & B. Archilla



13041 Produced by G. B. Productions. Inc.

D J COPY

YEA, YEA, SHE WANTS ME

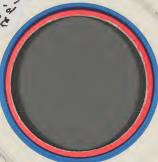
(Ray Allen & Wandra Merrell)

MFC CREW CUTS
1892
CHESS PRODUCING CORP. CHICAGO

TONY BELLUS



CORP.



NRC-023

Wonder Music Co., Inc. BM1

K70W-0781

ROBBIN' THE CRADLE

(Anthony J. Bellusci)

No good

TONY BELLUS





NRC-023 Wonder Music Co., Inc. BMI

K70W-0782

VALENTINE GIRL (Anthony J. Bellusci)



A Teddy Vann Production Produced by Teddy Vann C-146 A Time 2:23 Unbelievable Publ.Corp. BMI

(I'VE GOT TO) DO IT TO IT

(Teddy Vann & Calvin White)

TONY FOX



A Teddy Vann Production Produced by Teddy Vann C - 146 B Time 3:04 Unbelievable Publ.Corp. BMI

E. S. P. (Teddy Vann)

TONY FOX C - 146

WOLT

DUNDEE MUSIC (BMI) TIME 2:29



FROM THE
CHALLENGERS
Best Selling Album
"SURFBEAT"

"SURFBEAT" Vault LP:100

TORQUAY (G. TOMSCO)

THE CHALLENGERS

Y-900



DUNDEE MUSIC (BMI) TIME 1:15



FROM THE CHALLENGERS

Best Selling Album
"SURFBEAT"
Vault LP-100

BULLDOG (G. TOMSCO)

THE CHALLENGERS

V-900

AISA"

C 8002

CHI 102 Stein & Van Stuc ASCAP Time: 3:05 Produced by



Arranged by Henderson

A PLACE IN THE SUN

(Ron Miller, B. Wells)

MONK MONTGOMERY Exclusively Distributed by Motown Record Corp.

chisa.

C 8002 CHI 103 Four Knights Music - BMI Time: 2:00 Produced by Chisa



C

Arranged by Wayne Henderson

YOUR LOVE

MONK MONTGOMERY

Exclusively Distributed by Motown Record Corp.

chisa.

C 8003 CHI 105 © 1969 Jobete - BMI Time: 2:19

Produced by

Chisa



Arranged by

Wayne Henderson

"LET'S MAKE SOME LOVE"

(Adams & Perrault)

Exclusively Distributed by Motown Record Corp

chisa.

C 8003 CHI 104 © 1969 Jobete - BMI Time: 2:10 Produced by Chisa





Arranged by Wayne Henderson

"IT'S PRIVATE TONIGHT"

(Arthur Adams)

ARTHUR ADAMS

Exclusively Distributed by Motown Record Corp.



RECORD NO. LR-3478 Sea Lark Enterprises (BMI)



Time: 2:33 W4KM-2081 Arranged by Dave Mullaney

PURPLE HAZE (Jimi Hendrix) DION

A Laurie Production—Phil Gernhard Recorded at Allegro Sound Studios

A RIE

LAURIE RECORDS INC., NEW YORK

RECORD NO. LR-3478 Coconut Grove Music (BMI)



Time: 5:03 W4KM-2080 Arranged by John Abbott

THE DOLPHINS (Fred Neil) DION

A Laurie Production—Phil Gernhard Recorded at Allegro Sound Studios

M-G-M SPECIAL DISC JOCKEY RECORD



45 R.P.M.

11 Gatto Music RMI 2:45



K13747

(N 50,214)



BLACK

(McDill)

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Beckie Publ BMI 2:00



NOT FOR SALE

K13747 (N 50,315)

MY DAY'S GONNA COME
(Davidson-Kesler)
SHAM AND THE PHARAOHS
Prod By Stan Kesler

A DIVISION OF METRO-GOLDWYN-MAYER INC. MADE IN THE PHARAOHS

OF METRO-GOLDWYN-MADE IN THE PHARAOHS

OF METRO-GOLD



Produced by

David Givens and ZEPHYR



MONO (PC00006)

Intro: :23 From the Warner Bros. Album BS 2603 Sunset Ride'

(Billy Ed Wheeren, Wastern (Billy Wa (Billy Ed Wheeler)

Beshill Music Corp. Quartet Music Inc. / Mothers

Bos Mo. Asim Bros. Recorder



Produced by David Givens and ZEPHYR



STEREO WB 7604

(PCO0006)S

Intro: :23 From the Warner Bros. Album BS 2603 Sunset Ride"

(Billy Ed Wheeler)

(Billy Bexhill Music Corp. / Quartet Music Inc. / MACHANIC ON ON 1972 Warner

100,000 Mac. A SUBBROS. Records 1-



AUDITION

A Division of Liberty Records Los Angeles, Calif. Producer: **Bob Reisdorff**

RECORD

45 RPM No. 61 (DO-721) Crystal Music Pub. Inc. ASCAP-2:54

THE FIVE WHISPERS . USE POLINGER OF LANGELES 28 CALIFORNIA USE (L. Hampton-F. J. Burke)



AUDITION

A Division of Liberty Records Los Angeles, Calif. Producer: **Bob Reisdorff**



RECORD

45 RPM No. 61 (DO-722) Instrumental Cornerstone Pub. Co. BMI-2:02

MOON IN THE AFTERN

THE FIVE WHISPERS AND LOS ANGELES 28 CALIFORNIA. USA



STEREO 45-9347

(BH-6236)

PROMOTIONAL COPY



Tara Music/ Lorlimar Music (BMI)

Time: 2:14

NOT FOR SALE

THEME OF: "THE VIXEN"

THEME OF: "THE VIXEN"
From Original Soundtrack of Eve Productions"
"THE VIXEN"
(Bill Loose)
THE WILLIAM LOOSE ORCH.

Arr. & Cond. by Bill Loose
Prod. by Igo Kantor

- 9336 w. washington bird of the productions'



STEREO

45-9347 (BH-6235)

PROMOTIONAL COPY

Tara Music/ Lorlimar Music (BMI)

Time: 1:58

NOT FOR SALE

O'BANION'S SONG
From Original Soundtrack of Eve Productions'
"THE VIXEN"
(Bill Loose)

THE WILLIAM LOOSE ORCH.

Company, Inc. Prod. by Igo Kantor blvd.

Arr. & Cond. by Bill Loose

Company, Inc. Prod. by Igo Kantor blvd.

ARLOPHONE

Unauthorized public performa

Producer: George Martin

R 5675

THE BEATLES UNDER LICENSE BY DYNA PRODUCTS, INC. IN THE ORDING.

Joseph de Booder ARLOPHONE

Unauthorized Public Performa

George Martin 2:35



record

R 5675

THE INNER LIGHT

(Harrison)

THE BEATLES

UNDER LICENSE BY DYNA PRODUCTS. INC. IN THE BEATLES



King



One moke Time



"THE LEGEND OF BUFORD"

(Donald Nixon)

3-M-575-A Starmaker Promotions 45 RPM



STEREO MyHart Pub. Co. (BMI)

Donald Nixon
(JERRY SANFORD BAND)

00 POX 171 - ALA 35601



"LONESOME IS JUST A PART OF ME"
(Donald Nixon)

3-M-575-B Starmaker Promotions 45 RPM



STEREO MyHart Pub. Co. (BMI)

Donald Nixon

(JERRY SANFORD BAND)

P.O. BOX 471-DECATUR, ALA. 35601

LAST Records No. 112 N. Claiborne No.

At Last Publishing Company - Shrl - Kit Aff: BMI Time: 2:30

1003 (AL)

TO YOU MY'LOVE

(Germaine Bazzle)

THE WOODS BROS.

LAST Records, No. 712 N. Claiborne Are. At Last Publishing 1004 (AL) Company - Aff: BMI Time: 2:38

LOVE, LOVE, LOVE
(Richards & Bazzle)
THE WOODS BROS.
1002

E COLLIN 11213 D. J. Copy D. J. Copy (18-389A) 45 RPM SFM MUSIC INC. (ASCAP) Produced by STEVE MOORE Time: 2:49 STORMY HEART THE EARTHQUAKERS (ST-102)

RECORD D. J. Copy (18-390)D. J. Co N NBOX N SFM MUSIC INC. (ASCAP) 45 RPM Produced by STEVE MODE Time: 1:58 A SOUTHERN HAPPENING
(I. Miron) THE EARTHQUAKERS (ST-102)

Ainaret RECORDS

Nash-Beau Music (BMI) Time: 2:32 (NB 6217)

RECORD NO MI 108

Producer: Herb Shucher Arranger: Cliff Perman

TOO FAR ABOVE ME NASHVILLE TENN

(McPherson - Shucher)

POSTERABLES ALDEN WAS ENDES



Chu-Fin Music, Inc. and Window Music (BMI) Time: 2:21 (NB 6218) MI 108

Producer: Herb Shuther Arranger: Cliff Perman

SHINE ON LITTLE STAR

\mill - Inomesi

EA ALDEN



SIDE A

Telescope Girl

45 RPM

SMARTY PANTS 1110 BROOKHAVEN DRIVE EDMOND, OK 73034-4818 USA

KE. 2 DAYS LATER).

EDMOND, OK 73013

SIDE B

Side See Through Day John AS RPM

AS R







2228 7011 STEREO Holiday Inn Music (BMI) Time: 2:53

IF I WAS A BOTTLE (Mack Vickery and Carl Friend) LUETTA JOHNSTON Producer B. B. C. (C&W)







2228 7012 STEREO Holiday Inn Music (BMI) Time: 2:59

"HOLD OUR HEARTS"
(Mack Vickery and Carl Friend)
LUETTA JOHNSTON
Producer B. B. C.
(C&W)

IT'S EDDY HOWARD TIME

"TWO TON" BAKER

DJ'S COPY

IF I KNEW THEN

CARELESS

IT'S TED LEWIS TIME

"TWO TON" BAKER

DJ'S COPY

ME AND MY SHADOW WHEN MY BABY SMILES AT ME

RECORDS SUNNY 1839 S. BROAL



71828 YW21688 Leevan (ASCAP) 1355



Districted By MERCY RY RECORD CORP. Chicago, U.S.A.

CHARLIE WASN'T THERE

PADDADA EVAN

BARBARA EVANS

Arranged & Conducted by Vance & Pockriss Vance Pockriss Production



71828

BARBARA EVANS



PROMOTIONAL COPY

Record No. 45-236

(42-DK-118) Benny Benjamin Music

M.fd. by Seeco Records, lac.

NOT FOR SALE

45 R. P. M.

Vocal

New York, U. S. A.

Music (BMI) 2:25

LITTLE BOY BLUES
(Benny Benjamin-Sol Marcus)

GLORIA WILSON

Paul Livert Orch.

Elise Bretton Singers



PROMOTIONAL COPY

Record No.

45-236

(611-80-54) Brej Music (BMI) 2:39

Mfd. by Seeco Records, Inc.

NOT FOR SALE

45 R. P. M.

Vocal

New York, U. S. A.

WAY BEYOND THE HILLS
("Doc" Pomus-Wilmer Burke-Morty Schulman)

GLORIA WILSON
With
Paul Livert Orch.

and Elise Bretton Singers



Time: 3:07

BRIDE GROOM POLKA
(DON'T GET MARRIED JOE)
(Traditional)

THE KOAL KRACKERS

66 A



Time: 3:30

MERRY MAIDEN CZARDAS

THE KOAL KRACKERS

66 B



National Committee For Prevention of Child Abuse

1. "Prisoner" ,60

3. "Prisoner" .30

CA-1278 331/3 RPM



Side 1 (CA-1278-A)

Cuts 5 & 6 contain 25 second— I annuncer text and 5-seconds music background at ends of spots. Local stations add local tags in the 5-sec

5. "Prisoner"
6. "Cases"

.30

Volunteer Agency: Campbell-Ewald Company A public service of this station and The Advertising Council







PEACE OF MIND

(B. Meyer/H. Chupka)

SC Records RETURNED. THE WIND BREAKERS ON AS

45-6679 45-TF 80153 Produced by: Dave Appell





RADIO STATION COPY



45 RPM 5-10537

3:10 Publisher. Blackwood Music. Inc. (BMI)

DON'T LOOK BACK -P. Curtis-

Produced by John Goodison

MARCAS REG. T.M. PRINTED IN



RECORD NO. JB 5652 (JB-12896) Time: 3:30

ADVANCE RELEASE DISC JOCKEY

RECOPD

VOCAL GROUP WITH INSTR. ACCOMP.

> Maribus Mus. BMI

PLUG SIDE



SITTING IN A ROCKIN' CHAIR

(Rowland Barter)

THE CONGREGATION



RECORD NO. JB 5652 (JB-12897) Time: 2:06



INSTR. ACCOMP.

Hastings Mus. BMI

SUN SHINES ON MY STREET

(Eddie Fournier)

HE CONGREGATION

ARRANGED BY JOHN D'ANDREA PRODUCED BY BOBBY APPLEGATE

"I UNDERSTAND THEM"

(A LOVE SONG TO THE BEATLES)

(Lona Stevens & George Weiss)





TU-5587-A Winlyn Music Inc. BMI- 2:45 VOCAL

10

THE PATTY CAKES

(Prod by Abner Spector)

TUFF 378

RHYTHM BACKGROUND OF "I UNDERSTAND THEM"

(Lona Stevens & George Weiss)





TU-5588 Winlyn Music Inc. BMI- 2:45 INST.

SING TO THE ACCOMPANIMENT OF "I UNDERSTAND THEM" (Prod by Abner Spector)

TUFF 378

sync 6

45 R.P.M. S-944-A KAMA SUTRA MUSIC BMI TIME: 2:52

ACT | (Tony Davilio)

THE PARADE

Produced by Tony al for T.D. Productions

Sync

45 R.P.M. S-944-B

KAMA SUTRA MUSIC BMI TIME: 2:10

YOU DON'T KNOW (Mike Duckman)

THE PARADE

Produced by Tony & Sal for T.D. Productions

RARE EARTH

© 1972 Jobete Music Co., Inc. (ASCAP) 61350-M Time: 3:30

In Album
"SILENT
WARRIOR"
R 545L



PROMOTIONAL NOT FOR SALE

R 5055F A

PRODUCED BY TOM BEE, MICHAEL VALVANO

Arranged by Tom Bee, Michael Valvano

"RESERVATION OF EDUCATION"

(T. Bee, M. Valvano, M. Suazo XIT

®1973 Motown Record Corporation A Trodemark of Motown Record Corporation

RARE EARTH

© 1972 Jobete Music Co., Inc. (ASCAP) 61350-5 Time: 3:30

In Album
"SILENT
WARRIOR"
R 5451



PROMOTIONAL NOT FOR SALE

STEREO R 5055F A

PRODUCED BY TOM BEE, MICHAEL VALVANO Arranged by Tom Bee, Michael Valvano

"RESERVATION OF EDUCATION"

(T. Bee, M. Valvano, M. Suazo

© 1973 Motown Record Corporation A Trademark of Motown Record Corporation







Record No. 45-5583 (JB 12666) Time: 2:22



45 R.P.M.

Vocal with Inst. Accomp. Metric Pub. BMI

Advance Release DISC-JOCKEY RECORD NOT FOR SALE PLUG SIDE

THE LOVE REVOLUTION

(Bob Stone)

BILLY BUD

Arranged By Bob Stone
Produced by
Pebble In The Sand Productions



Record No. 45-5583 (JB 12667)

Time: 2:05



Vocal with Inst. Accomp. Jay-Gee Music/ La Tique Music

Advance Release DISC-JOCKEY RECORD NOT FOR SALE

LIKE I WANT YOU TO

(Eve Rose)

BILLY BUD

Arranged By Bob Stone Produced by Pebble In The Sand Productions



D-224

Roosevelt Music, Inc. (BMI) 2:05

NOT FOR SALE PROMOTION COPY

(224-A)

Arr. by Cohen & Venner

MONDAY KIND OF FRIDAY

(Danny Jordan)

DAWN'S EARLY LIGHT

A Wild Prod. by Singleton,
Verrona & Cymbal For Shelby

Singleton Productions, Inc.

PECORDS INC 1650 BROADNAY



D-224

Andros Publ., Inc. & Shelby Singleton Music (BMI) 1:50

NOT FOR SALE PROMOTION COP (224-B)

Arr, by Cohen & Venneri

LOOK IN HER EYES

(Robert Hough)

DAWN'S EARLY LIGHT

A Wild Prod. by Singleton,
Verrona & Cymbal For Shelby
Singleton Productions, Inc.

RECORDS INC. 1650 BROADWAY

RECORD



AUDITION

SHE'S GOT LOVE

(Thomas Frost-Richard Frost) Tons Of Fun Publishing ASCAP

AND FROST
Arranged by AI Capps

IM-6683

66405

2:21 (:11 Intro Time)



(Richard Frost) Tons Of Fun Publishing ASCAP

2:40

(:07 Intro Time)

66405

IM-6682

THOMAS & RICHARD FROST

RECORDS, INC. I.C.E. MEGLES. W. R. RECORDS, INC. I.C.E. MEGLES. Arranged by Al Capps A DIVISION OF LIBERTY

CORD





AUDITION

GONAD RECORDS LTD.





SIDE A (3:27) Arr. by Catfish NC-12 (NC-12-A) Prod. by B. Herne

CATFISH ROCK ENERGY

DEAR PRUDENCE

(Lennon-McCartney)

Courtesy of Northeast Concerts, Inc.

GONAD RECORDS LTD.



*

SIDE B (3:16)

NC-12 (NC-12-B) Prod. by B. Herne

CATFISH ROCK ENERGY

STREET WALKIN'

(Wright-McKenna-Knowlton)

Courtesy of Northeast Concerts, Inc.



45-332

Acuff Rose BMI 2:45

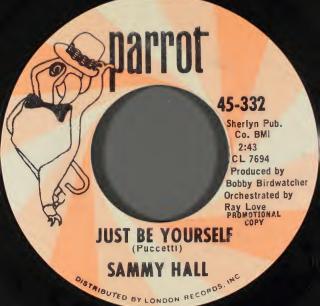
CL.7693 Arr.& Prod. by

Brad Shapiro &
Steve Alaimo
Orchestrated by

Ray Love PROMOTIONAL COPY

SAMMY HALL

OISTAIBUTED BY LONDON RECORDS. INC



DECC

STEREO

32833

(7-L 15,639) (3:28)





Inc. (BMI)

BALLAD OF A WELL KNOWN GUN

> (Elton John-Bernie Taupin) **AMERICAN EAGLE**

REO REO DECCA

From Decca album DL75258 AMERICAN EAGLE

32833

(7-L 15,503) (3:50)

Division of MCA, Inc.- Exploding Parakeet (AS)

ON THE RACK

(Robert Lowery-Greg Beck-Fred Zeufeldt)

AMERICAN EAGLE PRODUCED BY GARY LE MEL Engineer: DALE BATCHELOR

EUNERESS



Vocal C-6021

(.8017)

Arranged & Produced by Allen Breed & Mike Henderson

Cavalcade Music Corp. ASCAP

(1:45)

SWEET SWEET LOVIN'
(Sandy & Dick St. John)

SANDY & DICK ST. JOHN

OMIGNON OF MCA Inc., 8255 SUNSET BLVD. HOLLINGOO'S

CONCRESS

Premetional Copy Not For Sale

Vocal

C-6021

(.8018)

Arranged & Produced by Allen Breed & Mike Henderson

QUICK LIKE A BUNNY
(J. Doss-G. Van Allen-L. Blaskey)

SANDY & DICK ST. JOHN

OMISION OF MCA Inc., 8255 SUNSET BLYO., ROLLYNOOD, 100 Michael Sunset BLYO., ROLLY

Chappell & Co., Inc. ASCAP (2:09)





EUNICE (Joe Stampley)





NOT FOR SALE

PAA-0017 MB-25140

Produced by Al Gallico Music

NO ONE BUT YOU (Joe Stampley)



STEREO

Time: 2.88 C (Intro Time: 08) C (Intro Time: 2.88) C

PROMOTIONAL COPY HOT FOR SALE

> PAA-0017 MB-25141

Produced by Al Gallico Music

RWICK

Vicki - Duchèss Music A King-Mack Prod.

45 RPM (59-WA-142)

SAND STORM

(T. King - I. Mack)

M-520
M-520
M-520
THE THE PERSONS HE. JOHNNY and THE HURRICANES

RWICK

Duchess - Vicki Music A King-Mack Prod.

45 RPM (59-WA-143)

THE BEATNIK FLY

McConos A DIVISION OF UNITED TELEFICIAS RECORDS INC. MINE TO TELEFICIAS RECORDS INC.



THE



4-44790 JZSP 150431

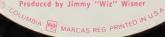
2:38

Publisher: Edgewater Music, Inc.

THIS IS HOW MUCH I LOVE YOU

-M. Grebb-

Arranged & Conducted by Richard Clements
Produced by Jimmy "Wiz" Wisner





-D. Tufano - M. Grebb-Arranged & Conducted by Richard Clements
Produced by Jimmy "Wiz" Wisner Produced by Jimmy "Wiz" Wisner

COLUMBIA- MARCAS REG PRINTED IN US P



RECORDS

VOCAL 80C-38860-MO MONO

PROMOTION COPY NOT FOR SALE

25%

7308

Pub., Stigwood Music Inc. (Unichappell Music, Admin., BMI) Time: 3:42

FOR THE PLAZA NY, NY W AMERICA OF THE PLAZA NY NY W AMERICA OF THE PLAZA NY





RECORDS

V0CAL ST-80C-38860-M0 STEREO

PROMOTION COPY NOT FOR SALE

7308

Pub. Stigwood Music Inc. (Unichappell Music, Admin., BMI) Time: 3:42

I DIE: YOU DIE

(G. Numan)

GARY NUMAN

Produced and Arranged by Gary Numan

① 1980 A Beggars Banquet Recording

Produced and Arranged by Gary Numan

② 1980 A Beggars Banquet Recording





45RPM

NOT FOR SALE

4-41247 JZSP 44467



JOHN D. LOUDERMILK

© Columbia Pub. Co., Time 2:12

Marcas Reg. Made in U. S. A. Cedarwood Pub. Co., Inc. (BMI)



PONOTIONAL . NOT FOR SALE

COPY

DANCIN' MOOD

(R. Whiteley)



DJS-36 (S-2237)1-44225 Low-Twi Music (BMI) 2:45 A JERRY ROSS PRODUCTION

ONCM VERSION

JAY AND THE **TECHNIQUES**

ANOITONAL NOT T FOR SALE

COPY

DANCIN' MOOD

(R. Whiteley)



DJS-36 (S-2237) 2-44225 Low-Twi Music (BMI) 2:45 A JERRY ROSS PRODUCTION

STEREO VERSION

JAY AND THE **TECHNIQUES**

RECORDS

S

45-140-A English Music Time: 2:46

Dee Jay

45-140 Vocal by Autry Inman

Dee Jay

MY WORLD

(Autry Inman)

AUTRY INMAN

9 RECORDS

0

45-140-B English Music Time: 2:12

45-140 Vocal by Autry Inman

Dee Jay

Dee Jay

17

BIG SAM
(Autry Inman)

AUTRY INMAN

Daywin Mus., Inc. BMI MM-109-45 ARWIN ARCORDS BEVERLY HILLS CHIEF THE PETS 250 NORTH CANON DRIVE

Daywin Mus., Inc. BM1 MM-109-45 Arr: Don II CHA-KOW-SKI



KING

JAMES BROWN PRODUCTIONS

PROMOTIONAL

45-6141 K-12501 Dynatone Time: 3:50 Vocal

HIGH

FIDELITY

I GUESS I'LL HAVE TO CRY, CRY, CRY

(J. Brown)

JAMES BROWN and the FAMOUS FLAMES



(J. Brown-B. Hobgood-T. Seals)

JAMES BROWN and

the FAMOUS FLAMES







4-44972 JZSP 152011

3:27

Publisher: New Beat Publishing Company Limited & Big Seven Music Corp. (BMI)

JOHN WEATHERMAN

-R. Slater-Produced by Tommy James and Ritchie Cordell for the Brotherhood, Inc.



Camad Music-Sabarco: Publishing Co. BMI Ax 2

TH 805 A

Produced by Right Am

Production Co.

Ostributed By Buddan Records. 1650 Broadways, My Z. 10019

omos

Produced by Curtis Mayfleld

1650 Broadway My C. 1009 Dalfibuted By Buddah Records.

RCAVICTOR LEN BARRY

Arranged by Jimmy Wisner

47-9464 One Song Pub./ Young Baron/ Jay-Wis, BMI **WPKM-2217** 2:52



PLUG SIDE

NOT FOR SALE

Producers: Barry-Cullen-Wisner-White

SWEET & FUNKY
(White-Wisner-Borisoff)

RCAVICTOR **LEN BARRY**

Arranged and Conducted by James Wisner

47-9464

Patricia Music, BMI UPKM-3790

2:19



45 **RPM**

NOT FOR SALE

Producers: Barry-Cullen-Wisner

I LIKE THE WAY

(Cordell)

ARCA(s) REGISTRADA(s) - RADIO CORPORE YOM OF MEETING.

ISFAHAN IRAN



SIDE 1





a DOLTON recording

THE VENTURES' TEA DANCE

THE VENTURES

LIBERTY

EXTENDED PLAY

VEP4022-B — 7XLIB44

1. WOOLY BULLY
(Samudio)

2. I LIKE IT LIKE THAT
(Kenner-Toussain!)

OHIBITED • ALL BIGHTS OF THE MANUFACTORS

phonoscope the sound slide



ISFAHAN

IRAN

INSTRUCTIONS

The PHONOSCOPE system is a running commentary on the slides in this package.

- * Arronge the slides next to your projector.
- * Make sure they are in numerical order.
- * Start playing port one of the record at 45 rpm.
- * The commentary starts after one minute of music.
- * The first slide should be in the projector when the commentory starts.
- * Ten seconds of music separates each commentary.
- * As soon as the voice is heard, change to the relative slide and so on to No. 6 which completes the first part.
- * Turn the record to part 2 and carry on as before, the opening music of the second part is shorter than the first part.

For any touristic information or guidance please contact:



IRAN NATIONAL TOURIST ORGANIZATION

Boulevard Elizabeth II - No. 174 Tel: 621291/8

We have the pleasure of introducing to the esteemed public a new series of Colour Slides, accompanied by recorded commentary and music.

This new series consists of 12 colour slides and a 7 inch 45 rpm record lasting 14 minutes.

phonoscope Series [without record]

1 - CORONATION CEREMONY

3 - GOLESTAN PALACE

5-ISFAHAH

9 - PERSIAN MINIATURE

ENGLISH VERSION 10-IRANIAN ART





A' GO GO WITH THE VENTURES

SIDE ONE

- (1) LA BAMBA
- (2) SATISFACTION

SIDE TWO

- (1) WOOLY BULLY
- (2) I LIKE IT LIKE THAT

THE VENTURES PLAY

THE GOLDEN INSTRUMENTAL







LIBERTY EXTENDED PLAY 45 R. P. M. RECORD

Made in Australia by: Copyright record -- All rights Reserved
E. M. I. (AUSTRALIA) LIMITED, SYDNEY, NEW SOUTH WALES.





T00

(P) 1974 Wayah Music BMI-4:39



27484-A

Produced by L. Woldroop

BIG WATERGATE BUGS (Les Waldroop)

LES WALDROOP

ME TOO RECORDS - FRANKLIN, N. C.



1974
Wayah Music
BMI—2:50



27484-B Produced by L. Waldroop

SERMON ON THE BUG
(Les Waldroop)

ME TOO RECORDS - FRANKLIN, N. C.

coins

Alpine Music, Inc. ASCAP Time 2:30 MONO (PRP 27:431)



Coins
Produced by
Abajan
Productions, Inc.
Direct Distribution
By Tin Rabbit
P. G. Box 381
Tallahassee, Florida
APC-VA5

PVT. ABAJR, USMC"

PVT. ABAIR



APC-VA5

"A VOICE IN THE WIND"

PVT. ABAIR





Cleative RECORDS

V (a)

103063XA

BANANA HILL
THE ROCK-AFIRE EXPLOSION

FEATURING

FATZ



V (b)

103063XB

MR. BASS MAN
THE ROCK-AFIRE EXPLOSION
FEATURING
FATZ & BILLY BOB



beverly hills

Leo Feist, Inc. (ASCAP) (BH-6233)

PROMOTIONAL COPY



STEREO

45-9346

Time: 2:39

NCT FOR SALE

SMILE ME A SPRING
(Kraemer - Leahy)

BURT TAYLOR

Arr. & Cond. by Joe Leahy
Produced by Joe Leahy



Leo Feist, Inc. (ASCAP) (BH-6234)

PROMOTIONAL COPY



STEREO

45-9346

Time: 2:35

NOT FOR SALE

THE MIRACLE OF SPRING and (Kraemer - Warren) BURT TAYLOR Arr. & Cond. by Joe Leahy Produced by Joe Leahy



Bomac Publishing Co. (EMI) (9054)

766 Time: 2:26

LOOK WHAT WE HAVE JOINED TOGETHER

THE SUGAR BLUES

Prod. by Bob McRee & Staff

BELL RECORDS, INC., N.Y.G.



Bomac Publishing Co. (EMI) (9055)



766 Time: 2:18

WHAT GETS YOU GOING

(Ed-Thomas)

THE SUGAR BLUES

Prod. by Bob McRee & Staff

BELL RECORDS, INC., N.Y.C.

What's it Least?

Produced by TRAV 341 Ponce de Leon Ave. N.E. Atlanta, Ga. 30308 for the Presbyterian Church in the U.S. & the United Presbyterian Church in the U.S.A. Capitol Records Gear Publishing Co.-ASCAP



Program 285
Stereo 45 rpm
Time 3:35
For Public
Service
(Religious)
Broadcast
October 1975
(NR6266-1)

KATMANDU

Bob Seger Featuring an interview with Bob Seger

HOST: Bill Huie

Mats 11 Lant?

Produced by TRAV 341 Ponce de Leon Ave. N.E. Atlanta, Ga. 30308 for the Presbyterian Church in the U.S. & the United Presbyterian Church in the U.S.A. Big Tree Records, Kaiser Music/Famous ASCAP

Program 286
Stereo 45 rpm
Time 4:35
For Public
Service
(Religious)
Broadcast
October 1975
(NR6266-2)

LOBO

Featuring an interview with Kent Lovoie (Lobo) and his hit records

HOST: Bill Huie

LIPSTICK TRACES

(ON A CIGARETTE) (Naomi Neville) Minit Music - BMI



IM-6064

66102

2:35 Producers: Tom LiPuma & Joe Saraceno

THINK IT OVER, BABY

(Nick De Caro) Metric Music Co. - BMI

Arranged & Conducted by
Nick De Caro

2:45 66102

IM-6065 Producers: Tom LiPuma & Joe Saraceno

THE TRAIN

(E. Rambeau - B. Rehak)

yno Voice

6554

Saturday Music, Inc. (BMI)

Time: 2:44



YESTERDAY'S **NEWSPAPERS**

(B. Crewe-E, Ramban-B. Rehak)

211 6555

Saturday Music, Inc. (BMI)

Time: 2:28

CHARLES CALELLO BY BELL RECORDS

CHRISTINE PERFECT

RADIO STATION COPY NOT FOR SALE





45 RPM BH 300

(BH 300A) 3:10

(Intro. :21) Arc Music Corp.

(BM1)

SIDE

OF PRODUCED BLIND

F. Jordan, B. FosterProduced by Mike Vernon

POLYDOR INCORPORATED, WENT TO BY

CHRISTINE PERFECT

RADIO STATION COPY NOT FOR SALE





45 RPM **BH** 300 (BH 300B) 2:35 (Intro. :17) Sanah Music Inc. (BMI)

CLOSE TO ME

-C. Perfect - R. HaywardProduced by Mike Vernon
& Christine Perfect

POLYDOR INCORPORATED, NEW TORK

ACTOR OF THE POLYDOR INCORPORATED



Arc Music Corp., BMI Time: 2:45



18147 Produced By Charles Stepney Recorded In CONCEPT 12 Playable Stereo & Mono

DJ COPY

LOVE ME NOW

(M. Dollison)

(M. Dollison)

(M. Dollison)

(M. Dollison)

(M. Dollison)

(M. Dollison)

Plug Side





Sids-Kids Music, BMI Time: 3:00



DJ COPY

UNHIII

Trousdale Music Publishers, Inc. (BMI) (45-00988)

PROMOTIONAL COPY



D-4064

Time: 2:40

NOT FOR SALE

SUNFLOWER, SUNFLOWER

P. Produced by Steve Bain.

PARAMOUNT RECORDS INC. MADE IT F. SLOAN

Trousdale Music Publishers, Inc. (BMI) (45-01036)

PROMOTIONAL COPY



D-4034

Time: 2:19

NOT FOR SALE

A.B. P. F. S. Produced by Steve Barry RECORDS THE MAN BEHIND THE BALLOON

F. SLOAN







Together

Drod. Up B. Usher I. Boettcher B. Olsen C=105 (T 010) Acc Moo Music W.M.3 2:33

Navajo Girl

. (G. Usher S. Salisburp)

Sagittarius Sagittarius RECORD CORPORATION

VOCAL EN-13071-PL

PLUG SIDE



45-002 Pub., East, BMI Time: 2:45

From ENTERPRISE LP 13-100

PRECIOUS, PRECIOUS (Isaac Hayes)

(Isaac Hayes)

ISAAC HAYES

Produced by Al Jackson, Jr.,
Donald Dunn & Alvertis Isbell

ATLANTIC RECORD SALES, 1841

BROADWAY

VOCAL En-13924-PL

45-002 Pub., Bregman-Vocco-Conn, ASCAP

Time: 3:23

From ENTERPRISE LP 13-100

GOING TO CHICAGO BLUES (Count Basie-James Rushing)

(Count Basie-James Rushing)

ISAAC HAYES

Produced by Al Jackson, Jr.,
Donald Dunn & Alvertis Isbell

ATLANTIC RECORD SALES, 1841 BROADWAY





PROMOTION

NOT FOR SALE



MC SQUARED

Produced by Randy Steirling and Jack Hunt



0783

(L6803)

Arranged by MC Squared

I KNOW YOU (Your Nature Is Like Mine) KNOW YOU (Your Nature Is Like Mine)

(Clough-Crowley)

Kinetic Music Pub. Co.

BMI - 3:43

AFRANISE AFCORDS A DIVISION OF WARNER BROS SEVEN





REPRISE RECORDS

PROMOTION

NOT FOR SALE

MC SQUARED

Produced by Randy Steirling



0783

(L6557)

Arranged by M C Squared

EVERYBODY'S TALKIN'

(Fred Neil)
Third Story Music
BMI - 3:06

**RECORDS A DIVISION OF WARNER BROS SEVEN ARTS RECORDS

What's it bout?

Produced by TRAV
341 Ponce de Leon
Ave., NE Atlanta,
Ga. 30365
for the
Presbyterian
Church in the
U.S.
Buddy Music
BMI; Fate Music
ASCAP; Epic

Records



MA 1875
Program 571
STEREO
45 RPM
Time 4:57
For Public
Service
(Religious)
Broadcast
April, 1981

REO SPEEDWAGON

An interview with Kevin Cronin, featuring some of the group's hit recordings.

Host: BILL HUIE

Mats 14 Post?

Produced by TRAY
341 Ponce de Leo
Ave., NE Atlanta
Ga. 30365
for the
Presbyterian
Church in the
U.S.
Cotillion Music
Inc./Danel Music
BMI; Groper
Music BMI; World
Song Publishing
Inc. ASCAP; Liberty
Records and MCA

Records

MA 1875
Program 572
STEREO
45 RPM
Time 5:03
For Public
Service
(Religious)
Broadcast
April, 1981

JERRY JEFF WALKER
An interview with the artist featuring some of his hit recordings.

Host: BILL HUIE



X5462

BMI 1:59

IF-769 Roosevelt Music Co., Inc. Vocal

Not For Sale

HUNKY DORY

(C. Şingleton & L. Coleman)

DOROTHY SHAY

With Chorus Jimmie Haskell & Orch.



X5462 ASCAP 1:55 IF-772 Irving Berlin Music Corp. Vocal

Not For Sale

ALWAYS

(I. Berlin)

DOROTHY SHAY

With Chorus Jimmie Haskell & Orch.



ULTRAPHONIC HIGH FIDELITY

NOT FOR SALE

45 - 162 (MF-248)K70W 7975

PROMOTION COPY

White Star Pub. Co. Chuck Wagon Pub. Co. (BMI - (2:11)

THREE LITTLE PIGNIKS

(Anne T. White)

(Anne T. White)

MARY ANN THOMAS

CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.



ULTRAPHONIC HIGH FIDELITY

NOT FOR SALE

45 - 162 (MF-249)K70W 7977

PROMOTION COPY

Paragon Music Pub. Sesac - (2:34)

A DREAMIN' FOOL

(Al Smith-Mary Ann Thomas)

MARY ANN THOMAS

MARY ANN THOMAS

CORPORATION, NEW YORK-TMKS. RES., MADE IN 15.4.









FRATERNITY RECORDS CINCINNATI OHIO

F-891 Edw. H. Morris & Co., Inc. ASCAP 1:50

High Fidelity MO9W-3952

SENTIMENTAL JOURNEY

(B. Green-L. Brown-B. Homer)

HARVEY CONNELL

and the Efics

FOR RESALE

RADIO STATION

> MONO VERSION

4-45284 JZSP 153980

(Intro: :28)

Publisher: Cheap Thrills, Inc. (ASCAP)

- S. Andrew - Rosco -

From the Columbia Lp "BE A BROTHER" C 30222

@ "COLUMBIA" Produced by Nick Gravenites

MARCAS REG PRINTED IN USA

BROTHER & THE VG COMPANY HOLDING BIG

STEREO VERSION

4-45284 JZSS 153981

(Intro: :28)

Publisher: Cheap Thrills, Inc. (ASCAP)

KEEP ON

- S. Andrew - Rosco -

From the Columbia Lp "BE A BROTHER" C 30222

Produced by Nick Gravenites

COLUMBIA RESPRINTED IN U.S.A.





M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Irving Music & Good Sam Music BMI 2:37



K13740 (102,113)

SHADOWS AND REFLECTIONS

SHADOWS AND REFLECTIONS

(VOCAL)

(Marks-Almer)

THE LOWNLY CROWDE

A Sussex Prod.
Prod. By Tom Wilson
Prod. By Tom Wilson
Vocal Score: Larry Fallon

Of METRO-GOLDWYN-MAYER

SHADOWS

(Narks-Almer)

THE LOWNLY CROWDE

A Sussex Prod.
Prod. By Tom Wilson
Vocal Score: Larry Fallon

OF METRO-GOLDWYN-MAYER

MGM SPECIAL DISC JOCKEY RECORD



R.P.M.

Irving Music & Good Sam Music BMI 2:47

NOT K13740

FOR SALE

(102,657)

SHADOWS AND REFLECTIONS

SHADOWS AND REFLECTIONS

(INSTRUMENTAL)
(Marks-Almer)

THE LOWNLY CROWDE

A Sussex Prod.
Prod. By Tom Wilson
Prod. By Tom Wilson
Of METRO-GOLDWYN-MAYER

SHADOWS AND REFLECTIONS

(Marks-Almer)

THE LOWNLY CROWDE

A Sussex Prod.
Prod. By Tom Wilson
OF METRO-GOLDWYN-MAYER

OF METRO-GOLDWYN-MAYER





Flashback

Stereo 45 rpm Publishing; Sparky Music, BMI Time: 2:38 5112-47A Side One Produced and Arranged by; Sonny Lebel Exec. Producer: Bernard Spear

"I DON'T NEED A NEW LOVE"

(Erick Hanson) by Sonny & Flashbacks

Flashback RECORDS

Stereo 45 rpm
Publishing; Sparky
Music, BMI
Time: 3:00
5112-47B

Side Two Produced and Arranged by; Sonny Lebel Exec. Producer: Bernard Spear

"YOU'RE THE ONE I LOVE"

(R. Lebel, S. Lebel)

Sonny & Flashback



Not for Sale **Promotion Copy**

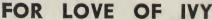
Ampco Music, Inc. ASCAP - 2:40

from ABC LP OC 7 Soundtrack "FOR LOVE OF IVY"





45-11086 AMP 45-14952



(from the Palomar Motion Picture "FOR LOVE OF IVY")

(Q. JONES, B. RUSSELL)

QUINCY JONES

QUINCY JONES

ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA



Not for Sale **Promotion Copy**

Ampco Music, Inc.

ASCAP - 1:48



45-11086 AMP 45-15070

PUSSYFOOT

(Q. JONES, P. GRIFFIN)

QUINCY JONES

QUINCY JONES

PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MAJE IN USA



Acuff—Rose BMI Produced By: George Motola **306** (SPS-306-A) Time 2:53

THE BOYS AND THE GIRLS

(Mark Charron)

The Network

SPAR RECORDS . NASHVILLE, TENN.



Terrace Music ASCAP Produced By: George Motola

306

(SPS-306-B)

Time 2:48

EARS OF STONE

(Dan Sullivan - Charley Romans)
The Network

SPAR RECORDS . NASHVILLE, TENN.

TRAFFIC



TR-1001-A
Breck Music
BMI
Time: 2:30

APOLLO ... AMEN STREET

Prod. & Arr. by Rick Shorter ©1969 Traffic Records Manufactured by Traffic Records 485 West 22nd St., N.Y.,N.Y. Printed In U.S.A.

TRAFFIC RECORDS



TR-1001-B **Breck Music BMI** Time: 2:48

WHY CONCERN YOURSELF STREET

Manufactured by Traffic Records 485 West 22nd St., N.Y.,N.Y. Printed In U.S.A.



CO-18053 SP PLUG SIDE



45-44061 VOCAL Pub., True Blue Music, ASCAP Time: 3:26

(Howard Blaikey)

DOZY-BEAKY-MICK & TICH

TORKAL ANTIC RECORDING CORP., 1841 BROADNAY. HER TONIGHT-TODAY (Howard Blaikey)



CO-18054 SP

45-44061 VOCAL Pub., Lynn Music, BMI

Time: 3:17

DOZY-BEAKY-MICK & TICH **BAD NEWS**



MY INSPIRATION

(R. Archer-J. Hager)

THE BRUTES

P.O. BOX 275, NASHVILLE, TENN.



THAT'S WHEN MY WORLD
FELL APART
(Reuben Archer)
THE BRUTES
PO. BOX 275, NASHVILLE, TENN



FF-205-A SYB-711



Time: 2:24 Stereo

LOVE IS A PLACE

(L. Trudell-Ranford Music-BMI)

Concert Recordings, Inc.

Cranston, R. I.



FF-205-B SYB-712



Time: 3:02 Stereo

BLUES THING

(H. S. Dawson-White Hands-BMI)

Concert Recordings, Inc.

Cranston, R. I.

R

House of Gold Music, Inc. BMI-2:57 (Total (Intro :10)

PLUG



SIDE

45-T-5030

(45-TR-107) Arranged By:

Don Tweedy

PROMOTION COPY

WATERCOLOR DAYS

-Kenny O'Dell & Larry Henley-

Produced By: Ray Rush
HICKORY RECORDS, INC., NASHVILLE.

R

Wit's End Music Company BMI-3:10 (Total) (Intro :10)

45-T-5030

(45-TR-108)

Arranged By:

Don Tweedy

PROMOTION COPY

THE DAYDREAM

-John Buck Wilkin-

RANDY HORAN
Produced By: Ray Rush
HICKORY RECORDS, INC., NASHVILLE.



RADIO STATION COPY

Produced by: Jackie Milis for Wednesday's **Child Productions**



MONO 45 RPM 5-10500 JZSP 150918 2:44 Publisher:

Arc Music Corp. (BMI)

KILLING FLOOR

-C. Burnette-(From the Epic Album

"Incredible Kaleidoscope" BN 26467)

KALEIDOSCOPE

MARCAS REG. T.M. PRINTED



RADIO STATION COPY

Produced by: Jackie Mills for Wednesday's Child Productions



STEREO 45 RPM 5-10500

JZSS 151694 2:44 Publisher:

Arc Music Corp. (BMI)

KILLING FLOOR

-C. Burnette-

(From the Epic Album
"Incredible Kaleidoscope" BN 26467)

KALEIDOSCOPE

MARCAS REG. T.M. PRINTED



RADIO STATION COPY

45 RPM 5-10304 JZSP 136463 2:46 Publisher: Mills Music, Inc. (ASCAP)

MAYBE SOMEDAY

-S. Krauss - R. Murphy-

rrepared for release in the U.S.A. by Manny Kellem

MARCAS REG. T.M. PRINTED EPIC.



RADIO STATION COPY



45 RPM 5-10304

JZSP 136464 2:25 Publisher: Mills

Music, Inc. (ASCAP)

YOUR EYES

-S. Krauss - R. Murphy-

Produced by Mervyn Conn
Prepared for release in the U.S.A.
by Manny Kellem

PRINTED

PRINTED

PRINTED Arranged by Keith Mansfield



X5614

BM1 2:08

IM-2303 Hilliard Music Co. Vocal

Not For Sale

MIGHTY GOOD

(B. Knight)

RICKY NELSON



X5614

BMI 2:32

IM-2304 Hilliard Music Co. Vocal

Not For Sale

I WANNA BE LOVED

(B. Knight)

RICKY NELSON



Wanessa Music Inc.
BMI – 2:48
Arr. & cond. by
R. Allen & B. Archilla

13040
Produced by
G. B. Productions,
Inc.

D J COPY

AIN'T THAT NICE

(Ray Allen & Wandra Merreli)

MEC. BY CHESS PRODUCING CORP. CHICAGO



Wanessa Music Inc. BMI - 2:23 Arr. & cond. by R. Allen & B. Archilla



13041 Produced by G. B. Productions, Inc.

D J COPY

YEA, YEA, SHE WANTS ME

(Ray Allen & Wandra Merrell)

CREW CUTS MFG BY CHESS PRODUCING CORP. CHICAGO

TONY BELLUS





NRC-023

Wonder Music Co., Inc. BMI

K70W-0781

ROBBIN' THE CRADLE

(Anthony J. Bellusci)

No good

TONY BELLUS





NRC-023

Wonder Music Co., Inc. BMI

K70W-0782

VALENTINE GIRL

(Anthony J. Bellusci)



A Teddy Vann Production Produced by Teddy Vann C-146 A Time 2:23 Unbelievable Publ.Corp. BMI

(I'VE GOT TO) DO IT TO IT (Teddy Vann & Calvin White)

TONY FOX

CALLA RECORDS 1631 BROADWAY N.Y.C., N.Y.

A Teddy Vann Production Produced by Teddy Vann C - 146 B Time 3:04 Unbelievable Publ.Corp. BMI

E. S. P. (Teddy Vann)

TONY FOX

WEDLT

DUNDEE MUSIC (BMI) TIME 2:29



FROM THE CHALLENGERS Best Selling Album "SURFBEAT" Vault LP:100

TORQUAY (G. TOMSCO)

THE CHALLENGERS

V-900

MOLT

DUNDEE MUSIC (BMI) TIME 1:15



FROM THE CHALLENGERS

Best Selling Album "SURFBEAT" Vault LP-100

BULLDOG (G. TOMSCO)

THE CHALLENGERS

V-900

AISA"

C 8002 CHI 102 © 1966 Stein & Van Stoc ASCAP Time: 3:05 Produced by Chisa



Wayne Henderson

A PLACE IN THE SUN

(Ron Miller, B. Wells)

MONK MONTGOMERY Exclusively Distributed by Motown Record Corp.

chisa.

C 8002 CHI 103 Four Knights Music - BMI Time: 2:00 Produced by Chisa



4

Arranged by Wayne Henderson

YOUR LOVE
(Wilton Felder)

MONK MONTGOMERY

Exclusively Distributed by Motown Record Corp.

cHISa.

C 8003 CHI 105 © 1969 Jobete - BMI Time: 2:19 Produced by Chisa



Arranged by Wayne Henderson

"LET'S MAKE SOME LOVE"

(Adams & Perrault)

ARTHUR ADAMS

Exclusively Distributed by Motown Record Corp

cHISa.

C 8003
CHI 104
© 1969
Jobete - BMI
Time: 2:2
Produced by
Chisa



Arranged by Wayne Henderson

"IT'S PRIVATE TONIGHT"

(Arthur Adams)

ARTHUR ADAMS

Exclusively Distributed by Motown Record Corp.

LAURIE

LAURIE RECORDS INC., NEW YORK

RECORD NO. LR-3478 Sea Lark Enterprises (BMI)



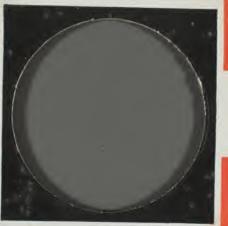
Time: 2:33 W4KM-2081 Arranged by Dave Mullaney

PURPLE HAZE (Jimi Hendrix) DION

A Laurie Production—Phil Gernhard Recorded at Allegro Sound Studios

LAURIE RECORDS INC., NEW YORK

RECORD NO. LR-3478 Coconut Grove Music (BMI)



Time: 5:03 W4KM-2080 Arranged by John Abbott

THE DOLPHINS
(Fred Neil)
DION

A Laurie Production—Phil Gernhard Recorded at Allegro Sound Studios

G-W SPECIAL DISC JOCKEY RECORD



R.P.M.

11 Gatto Music BMI 2:45

BLACK SHEEP

(McDill)

(McDill)

Prod By Stan Kesler

NOT

K13747 (N 50,214)

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Beckie Publ BMI 2:00



NOT FOR SALE

K13747 (N 50,315)

MY DAY'S GONNA COME

(Davidson-Kesler)

(Davidson-Kesler)

(Davidson-Kesler)

(Davidson-Kesler)

(Davidson-Kesler)

(Davidson-Kesler)

(Prod By Stan Kesler)



Produced by David Givens and ZEPHYR



MONO

(PC00006)

Intro: :23 From the Warner Bros. Album BS 2603 "Sunset Ride"

(Billy Ed Wheeler,

(Billy Bexhill Music Corp. / Quartet Music Inc. / MADE May No. 1972 Warner



Produced by David Givens and ZEPHYR



(PC00006)S

Intro: :23 From the Warner Bros. Album BS 2603 "Sunset Ride"

(Billy Ed Wheeler) (Billy Bexhill Music Corp. / Quartet Music Inc. / MADE NO. A SUBSTITUTE OF THE STREET OF THE



AUDITION

A Division of Liberty Records Los Angeles, Calif. Producer: **Bob Reisdorff**

RECORD

45 RPM No. 61 (DO-721) Crystal Music Pub. Inc. ASCAP-2:54

MIDNIGHT SUN

(L. Hampton-F. J. Burke)

THE FIVE WHISPERS JEP BLVO. LOS ANGELES 28 · CALIFORNIA.



AUDITION

A Division of Liberty Records Los Angeles, Calif. Producer: **Bob Reisdorff**

RECORD

45 RPM No. 61 (DO-722) Instrumental Cornerstone Pub. Co. BMI-2:02

MOON IN THE AFTERN

(Marcellino-Greenbach-Larson)

Solver BLVD.

LOS ANGELES 28 CALIFORNIA



STEREO

45-9347 (BH-6236)

PROMOTIONAL COPY



Tara Music/ Lorlimar Music (BMI)

Time: 2:14

NOT FOR SALE

THEME OF: "THE VIXEN"

THEME OF: "THE VIXEN"
From Original Soundtrack of Eve Productions'
"THE VIXEN"
(Bill Loose)

THE WILLIAM LOOSE ORCH.

Arr. & Cond. by Bill Loose
Prod. by Igo Kantor

9336 w. washington

Arr. & Owner of the William of



STEREO

45-9347 (BH-6235)

PROMOTIONAL COPY



Tara Music/ Lorlimar Music (BMI)

Time: 1:58

NOT FOR SALE

O'BANION'S SONG
From Original Soundtrack of Eve Productions'
"THE VIXEN"
(Bill Loose)

THE WILLIAM LOOSE ORCH.

Arr. & Cond. by Bill Loose

Company, inc. Prod. by Igo Kantor blvd.

PARLOPHO T.M. REG. PHIL. PAT. OFF. BY THE C

Producer:

George Martin



R 5675

THE BEATLES

UNDER LICENSE BY DYNA PRODUCTS. INC. IN THE PHILORISM.



King Red Roses King



One moke Time



"THE LEGEND OF BUFORD"

(Donald Nixon)

3-M-575-A Starmaker Promotions 45 RPM



STEREO MyHart Pub. Co. (BMI)

Donald Nixon

(JERRY SANFORD BAND)

ROX 471- DECATUR ALA. 35601



"LONESOME IS JUST A PART OF ME"
(Donald Nixon)

3-M-575-B Starmaker Promotions 45 RPM



STEREO MyHart Pub. Co. (BMI)

Donald Nixon

(JERRY SANFORD BAND)

P.O. POX 471 - DECATUR, ALA. 35601

LAST Records, Inc., 712 M. Claiborne Ave.

At Last Publishing Company - Shrl - Kit

Aff: BMI Time: 2:30 1003 (AL)

TO YOU MY LOVE

(Germaine Bazzle)

THE WOODS BROS.

LAST Records, Inc., 712 N. Claiborne Ave.

At Last Publishing Company - Aff: BMI Time: 2:30

1004 (AL)

Richards & Bazzle)
THE WOODS BROS.

1002 BROS





linare RECORDS

Nash-Beau Music (BM1) Time: 2:32 (NB 6217)

MINARET RECORDS INC

RECORD NO MI 108 Producer: Herb Shucher Arranger: Cliff Perman

TOO FAR ABOVE ME

NASHVILLE TENN (McPherson - Shucher)

DISTRIBUTED BY CTERRY WITERHALLOWAL SALES

inarc RECORDS

Chu-Fin Music, inc. and Window Music (BMI) Time: 2:21 (NB 6218)

RECORD NO: MI 108 Producer: Herb Shuther Arrenger: Cliff Perman

SHINE ON LITTLE STAR ALDEN MILBHAILONAL SALES.



Telescope Girl

SMARTY PANTS 1110 BROOKHAVEN DRIVE EDMOND, OK 73034-4818 USA

KE. 2 DAYS LATER).

EDMOND, OK 73013

SIDE B





L'AECOROS (





7011 STEREO Holiday Inn Music (BMJ) Time: 2:53

IF I WAS A BOTTLE (Mack Vickery and Carl Friend) LUETTA JOHNSTON Producer B. B. C. (C&W)

L'AECORDS (





7012 STEREO Holiday Inn Music (BMI) Time: 2:59

"HOLD OUR HEARTS"

(Mack Vickery and Carl Friend)

LUETTA JOHNSTON

Producer B. B. C.

(C&W)

HOWARD TIME

"TWO TON" BAKER

DJ'S COPY

S516A ASCAP

IF I KNEW THEN

CARELESS

IT'S TED LEWIS TIME

RECORDS DWAY GARY IN

SUNNY 1839 S. BROAF "TWO TON" BAKER

DJ'S COPY

ME AND MY SHADOW WHEN MY BABY SMILES AT ME



71828 YW21688 Leevan (ASCAP) 1.55 Districted By MERCURY RECORD CORF. Chicago, U.S.A.

CHARLIE WASN'T THERE

(Value Package)

BARBARA EVANS

Arranged & Conducted by Vance & Pockriss Vance Pockriss Productions

PIONEERS

71828 Y-W21689 World (AS-AP) & Leevin (ASCAP) 2-20 MERCURY RECORD CORP Chicago U.S.A. Vocal

MOTHING YOU CAN DO Wonse-Prokelse BARBARA EYANS

Arranged & Constrained by Standey Applearance Various Poullages Poullages



PROMOTIONAL COPY

NOT FOR SALE

Record No.

45-236

(45-DR-118) Benny Benjamin

(BMI) 2:25

45 R. P. M.

Vocal

New York, U. S. A.

Mid. by Seeco Records, las.

LITTLE BOY BLUES (Benny Benjamin-Sol Marcus)

GLORIA WILSON

Paul Livert Orch. and

Elise Bretton Singers



PROMOTIONAL COPY

Record No.

45-236

(42-DK-116) Brei Music

(BMI) 2:39

Mfd. by Seeco Records, Inc.

NOT FOR SALE

45 R. P. M.

Vocal

New York, U. S. A.

WAY BEYOND THE HILLS ("Doc" Pomus-Wilmer Burke-Morty Schulman)

GLORIA WILSON

Paul Livert Orch.

and

Elise Bretton Singers



Time: 3:07

BRIDE GROOM POLKA

(DON'T GET MARRIED JOE)
(Traditional)

THE KOAL KRACKERS

66 A



POTTSVILLE, PA.

Time: 3:30

MERRY MAIDEN CZARDAS

THE KOAL KRACKERS

66 B



National Committee For Prevention of Child Abuse

1. "Prisoner"

-60

3 "Prisoner"

:30

2. "Cases"

180

4, "Cases"

:30

CA-1278 331/3 RPM



Side 1 (CA-1278-A)

Cuts 5 & 6 contain 25-seconds of announcer text and 5-seconds music background at ends of spots. Local stations add local tags in the 5-sec.

5. "Prisoner" :30

6. "Cases" :30

Volunteer Agency: Campbell-Ewald Company

A public service of this station and The Advertising Council









RADIO STATION COPY

45 RPM 5-10537

JZSP 152319 3:35 Publisher:

Blackwood Music, Inc. (BMI)

HOBO

-P. Curtis-

GUN
Produced by John Goodison
MARCAS REG. T.M. PRINTED IN J.S.P.



RADIO STATION COPY



45 RPM 5-10537

JZSP 152320

3:10

Publisher. Blackwood Music, Inc.

(BMI)

DON'T LOOK BACK

-P. Curtis-

Produced by John Goodison

MARCAS REG. T.M. PRINTED IN U.S.A.



RECORD NO. JB 5652 (JB-12896)

Time: 3:30

ADVANCE RELEASE DISC JOCKEY RECORD 69/20/6

INSTR. ACCOMP.

Maribus Mus. BMI

PLUG SIDE



SITTING IN A ROCKIN' CHAIR

IF CONGREGATION

ARRANGED BY JOHN D'ANDREA PRODUCED BY BOBBY APPLEGATE



RECORD NO. JB 5652 (JB-12897)

Time: 2:06



VOCAL GROUP WITH INSTR. ACCOMP.

> Hastings Mus. BMI

SUN SHINES ON MY STREET

(Eddie Fournier)

PRODUCED BY BOBBY APPLEGATE

"I UNDERSTAND THEM"

(A LOVE SONG TO THE BEATLES)

(Lona Stevens & George Weiss)





TU-5587-A
Winlyn Music Inc.
BMI- 2:45
VOCAL

10

THE PATTY CAKES

(Prod by Abner Spector)
TUFF 378

RHYTHM BACKGROUND OF "I UNDERSTAND THEM"

(Lona Stevens & George Weiss)





TU-5588
Winlyn Music Inc.
BMI- 2:45
INST.

SING TO THE ACCOMPANIMENT OF
"I UNDERSTAND THEM"

(Prod by Abner Spector)

TUFF 378

sync 6

45 R.P.M.

S-944-A

KAMA SUTRA MUSIC BMI TIME: 2:52

ACT I (Tony Davilio)

THE PARADE

Produced by Tony | 'al for T.D. Productions

SVNC

45 R.P.M.

S-944-B

KAMA SUTRA MUSIC BMI TIME: 2:10

YOU DON'T KNOW (Mike Duckman)

THE PARADE

Produced by Tony & Sal for T.D. Productions

RARE EARTH

© 1972 Jobete Music Co., Inc. (ASCAP) 61350-M Time: 3:30

> In Album "SILENT WARRIOR" R 545L



PROMOTIONAL NOT FOR SALE

MONO R 5055F A

PRODUCED BY
TOM BEE,
MICHAEL
VALVANO
Arranged by
Tom Bee,
Michael Valvano

"RESERVATION OF EDUCATION"

(T. Bee, M. Valvano, M. Suazo

© 1973 Motown Record Corporation A Trademark of Motown Record Corporation

RARE EARTH

© 1972 Jobete Music Co., Inc. (ASCAP) 61350-5 Time: 3:30

In Album
"SILENT
WARRIOR"
R 545L



PROMOTIONAL NOT FOR SALE

STEREO R 5055F A

PRODUCED BY TOM BEE, MICHAEL VALVANO Arranged by Tom Bee, Michael Valvano

"RESERVATION OF EDUCATION"

(T. Bee, M. Valvano, M. Suazo

® 1973 Motown Record Corporation A Trademark of Motown Record Corporation





jubilee

Record No. 45-5583

(JB 12666) Time: 2:22



Vocal with Inst. Accomp. Metric Pub.

Advance Release
DISC-JOCKEY
RECORD
NOT FOR SALE
PLUG SIDE

THE LOVE REVOLUTION

(Bob Stone)

BILLY BUD

Arranged By Bob Stone
Produced by
Pebble In The Sand Productions



Record No. 45-5583 (JB 12667) Time: 2:05



45 R.P.M.

Vocal with Inst. Accomp. Jay-Gee Music/ La Tique Music BMI

Advance Release DISC-JOCKEY RECORD NOT FOR SALE

LIKE I WANT YOU TO

(Eve Rose)

BILLY BUD

Arranged By Bob Stone
Produced by
Pebble In The Sand Productions



D-224

Roosevelt Music, Inc. (BMI) 2:05

NOT FOR SALE PROMOTION COPY

(224-A)

Arr. by Cohen & Venner

MONDAY KIND OF FRIDAY

(Danny Jordan)

DAWN'S EARLY LIGHT

A Wild Prod. by Singleton,
Verrona & Cymbal For Shelby

RECORDS INC 1650 BROADWAY



RECORDS INC

D-224

Andros Publ., Inc. & Shelby Singleton Music (BMI) 1:50

NOT FOR SALE PROMOTION COP (224-B)

Arr. by Cohen & Venneri

LOOK IN HER EYES

(Robert Hough)

DAWN'S EARLY LIGHT

A Wild Prod. by Singleton,

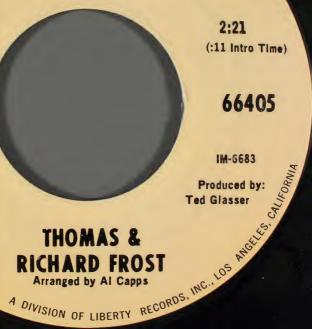
Verrona & Cymbal For Shelby

Singleton Productions, Inc.

RECORDS INC 1650 BROADWAY

SHE'S GOT LOVE

(Thomas Frost-Richard Frost) Tons Of Fun Publishing ASCAP



2:21 (:11 Intro Time)

66405

IM-6683

THE WORD IS LOVE

(Richard Frost) Tons Of Fun Publishing ASCAP

CORD

AUDITIO

A PRODUCT OF LIBE

RECORDS, INC. I DE MAGLES IN ANTELES IN ANTE

2:40 (:07 Intro Time)

66405

IM-6682

THOMAS & RICHARD FROST Arranged by Al Capps

A DIVISION OF LIBERTY

GONAD

RECORDS LTD.





SIDE A (3:27) Arr. by Catfish NC-12 (NC-12-A) Prod. by B. Herne

CATFISH ROCK ENERGY

DEAR PRUDENCE

(Lennon-McCartney)

Courtesy of Northeast Concerts, Inc.

GONAD

RECORDS LTD.



X

SIDE B (3:16)

NC-12 (NC-12-B) Prod. by B. Herne

CATFISH

ROCK ENERGY

STREET WALKIN'

(Wright-McKenna-Knowlton)

Courtesy of Northeast Concerts, Inc.



45-332

Acuff Rose BMI 2:45

CL,7693

Arr.& Prod. by Brad Shapiro & Steve Alaimo

Orchestrated by

Ray Love PROMOTIONAL COPY

WEEPING ANALEAH (Folger-Newbury)

SAMMY HALL

DISTRIBUTED BY LONDON RECORDS. INC



45-332

Sherlyn Pub. Co. BMI

2:43

CL 7694

CL 7034

Produced by

Bobby Birdwatcher

Orchestrated by

Ray Love PROMOTIONAL

COPY

JUST BE YOURSELF

SAMMY HALL

DISTAIBUTED BY LONDON RECORDS. INC

PROMOTION COPY NOT FOR SALE PROMOTION COPY N DECC

STEREO

32833

(7-L 15,639) (3:28)



BALLAD OF A WELL KNOWN GUN (Elton John-Bernie Taupin)

AMERICAN EAGLE

CA Records A Div. of MCA. IN DECCA

From Decca album DL75258 AMERICAN EAGLE

32833

(7-L 15,503) (3:50)

Division of MCA, Inc.- Exploding Parakeet (AS)

ON THE RACK

(Robert Lowery-Greg Beck-Fred Zeufeldt)

AMERICAN EAGLE

PRODUCED BY GARY LE MEL **Engineer: DALE BATCHELOR**



Vocal

C-6021

(.8017)

Arranged & Produced by Allen Breed & Mike Henderson

Cavalcade Music Corp. ASCAP

(1:45)

SWEET SWEET LOVIN'

(Sandy & Dick St. John)

SANDY & DICK ST. JOHN

ADDITION OF MCA Inc., 8255 SUNSET BLVD., HOLLYMOOD.

Premetional Copy Not For Sale

Vocal

C-6021

Produced by Allen Breed & Mike Henderson

(.8018)

Arranged &

Chappell & Co., Inc. ASCAP

(2:09)

QUICK LIKE A BUNNY
(J. Doss-G. Van Allen-L. Blaskey)

SANDY & DICK ST. JOHN

A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD.





EUNICE

(Joe Stampley)







NOT FOR SALE

PAA-0017 MB-25140

Produced by Al Gallico Music

NO ONE BUT YOU

(Joe Stampley)





PROMOTIONAL COPY HOT FOR SALE

PAA-0017

MB-25141

Produced by

Vicki - Duchèss Music A King-Mack Prod.

45 RPM (59-WA-142)

SAND STORM

(T. King - I. Mack)

M-520

Duchess - Vicki Music (BMI) A King-Mack Prod.

45 RPM (59-WA-143)

BEATNIK FLY

M-520

M-





JZSP 150431

2:38

Publisher: Edgewater Music, Inc. (BMI)

THIS IS HOW MUCH I LOVE YOU

-M. Grebb-

Arranged & Conducted by Richard Clements
Produced by Jimmy "Wiz" Wisner

Produced by Jimmy "WIZ" WISHER

COLUMBIA MARCAS REG. PRINTED IN USA



RESALE



COPY



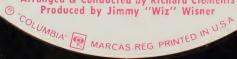


4-44790 JZSP 150432 4:05 Publisher: **Bucking-El** Music

(BMI)

FIND THE WORDS

-D. Tufano - M. Grebb-Arranged & Conducted by Richard Clements
Produced by Jimmy "Wiz" Wisner



45 RPM

RECORDS

V0CAL 80C-38860-M0 MONO

PROMOTION COPY NOT FOR SALE

25%

7308

Pub., Stigwood Music Inc. (Unichappell Music, Admin., BMI) Time: 3:42

I DIE: YOU DIE

(G. Numan)

GARY NUMAN

Produced and Arranged by Gary Numan

Produced by Produced by

45 RPM

RECORDS

V0CAL ST-80C-38860-M0 **STEREO**

PROMOTION COPY NOT FOR SALE

7308

Pub., Stigwood Music Inc. (Unichappell Music, Admin., BMI) Time: 3:42

I DIE: YOU DIE

(G. Numan)

GARY NUMAN

Produced and Arranged by Gary Numan

(D. 1980 A Beggars Banquet Recording

AWARNA PROCKEFELLER PLAZA, N.Y., N.Y.

AWARNA PROCKEFELLER





COLUMBIA

45RPM NOT FOR SALE 4-41247

JZSP 44467

(O)

JOHN D. LOUDERMILK

Cedarwood Pub. Co., Inc. (BMI)

Time 2:12

Marcas Res. Made in U. S. S.



45RPM NOT FOR SALE

4-41247

JZSP 44468

JOHN D. LOUDERMILK

Peer International Corp. (BMI) Time 2:09

POMOTIONAL NOT FORSALE

COPY

DANCIN' MOOD

(R. Whiteley)



JAY AND THE **TECHNIQUES**

POMOTIONAL COPY . NOT NA FORSALE

MOOD

(R. Whiteley)



DJS-36 (S-2237) 2-44225 Low-Twi Music (BMI) 2:45 A JERRY ROSS PRODUCTION

STEREO VERSION

JAY AND THE TECHNIQUES 5 RECORDS S

45-140-A English Music Time: 2:46

Dee Jay

45-140

Vocal by Autry Inman

Dee Jay

MY WORLD

(Autry Inman)

AUTRY INMAN

S RECORDS



45-140-B English Music Time: 2:12

Dee Jay

45-140 Vocal by Autry Inman

Dee Jay

17

BIG SAM
(Autry Inman)

AUTRY INMAN

Daywin Mus., Inc. BMI MM-109-45 ARWIN ARCOPOS BEVERLY HILLS! CHIVAN CHA-HUA-HUA PETS 250 NORTH CANON DRIVE

Daywin Mus., Inc. BMI MM-109-45 BEVERLY HILLS, CHIROLIN CHA-KOW-SKI PETS 250 NORTH CANON



KING

JAMES BROWN PRODUCTIONS

45-6141

HIGH

PROMOTIONAL

K-12501 Dynatone Time: 3:50 Vocal

FIDELITY

I GUESS I'LL HAVE TO CRY, CRY, CRY

(J. Brown)

JAMES BROWN and the FAMOUS FLAMES



KING

JAMES BROWN PRODUCTIONS

45-6141

HIGH

PROMOTIONAL

K-12446 Golo Pub. (BMI) Time: 2:55 Instrumental

FIDELITY

JUST PLAIN FUNK

(J. Brown-B. Hobgood-T. Seals)

JAMES BROWN and the FAMOUS FLAMES





XILES



4-44972 JZSP 152011

3:27

Publisher: New Beat Publishing Company Limited & Big Seven Music Corp. (BMI)

JOHN WEATHERMAN

Produced by Tommy James and Ritchie Cordell for the Brotherhood, Inc.

O COLUMBIA MARCAS REG. PRINTED IN USA

Camad Music Sabarco: Publishing Co

TH 805 A Produced by Right Arm Production Co.

Distributed By Buddan Records. 1650 Broadwayanhy C. 10019





Produced by Curtis Mayfteld

1650 Broadway cally E. 10019 Distributed By Buddath Records,



RCA VICTOR LEN BARRY

Arranged by Jimmy Wisner

47-9464 One Song Pub./ Young Baron/ Jay-Wis, BMI **WPKM-2217** 2:52



PLUG SIDE

NOT FOR SALE

Producers: Barry-Cullen-Wisner-White

SWEET & FUNKY
(White-Wisner-Borisoff)

GRANDER OF AMERICAN

RCAVICTOR LEN BARRY

Arranged and Conducted by James Wisner

47-9464 Patricia Music, BMI UPKM-3790 2:19



45 **RPM** NOT FOR SALE

Producers: Barry-Cullen-Wisner

I LIKE THE WAY

(Cordell)

AMARCA(S) REGISTRADA(S) . RADIO CORPORATION OF REFERENCE.

SISFAHAN IRAN



SIDE 1

ISFAHAN IRAN



SIDE 2 45 RPM





phonoscope the sound slide



ISFAHAN

IRAN

INSTRUCTIONS

The PHONOSCOPE system is a running commentary on the slides in this package.

- * Arrange the slides next to your projector.
- * Make sure they are in numerical order.
- * Start playing part one af the record at 45 rpm.
- * The commentary starts after one minute of music.
- * The first slide should be in the projector when the commentary starts.
- * Ten seconds of music separates each commentary.
- * As soon as the voice is heard, change to the relative slide and so on to No. 6 which completes the first part.
- * Turn the record to part 2 and carry on as before, the opening music of the second part is shorter than the first part.

For any touristic information or guidance please contact:



IRAN NATIONAL TOURIST ORGANIZATION

Boulevard Elizabeth II - No. 174 Tel: 621291/8

We have the pleasure of introducing to the esteemed public a new series of Colour Slides, accompanied by recorded commentary and music.

This new series consists of 12 colour slides and a 7 inch 45 rpm record lasting 14 minutes.

phonoscope Series [without record]

- 1 CORONATION CEREMONY
- 3 GOLESTAN PALACE
- 5 ISFAHAN

- 9 PERSIAN MINIATURE
- 10-IRANIAN ART

ENGLISH VERSION





A' GO GO WITH THE VENTURES

SIDE ONE

- (1) LA BAMBA
- (2) SATISFACTION

SIDE TWO

- (1) WOOLY BULLY
- (2) I LIKE IT LIKE THAT

THE VENTURES PLAY

THE GOLDEN INSTRUMENTAL



VEP 4009



VEP 4012



VFP 4029

LIBERTY EXTENDED PLAY 45 R. P. M. RECORD

Made in Australia by:

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E. M. I. (AUSTRALIA) LIMITED, SYDNEY, NEW SOUTH WALES.

